

AKDENIZ UNIVERSITY
FACULTY OF LETTERS
ENGLISH LANGUAGE AND LITERATURE

Course : IDE 454 **The Age of Shakespeare: Drama and Staging**
Instructor : Assist. Prof. Dr. Emine ŞENTÜRK
Year/Term : 2017-2018 Spring
Class Hours : Tuesday 10.30-12.20 / 15.30-17.20
Office Hours : Monday 13.30-15.20 / Wednesday 15.30-17.20 / Friday 17.30-19.20

I. Aim of the Course:

This course will cover a general introduction to the social, cultural, historical, and literary background of Shakespeare's time to recall the main characteristics of the age. The focus of this course will be specifically the plays of Shakespeare and staging of drama in Elizabethan Period. The theatrical and cultural context of Shakespearean drama will be studied through particular scenes and lines from the plays of Shakespeare and they will be performed by the students in the class. Textual analysis of the plays will be categorized as comedy, tragedy, problem plays, and romance; and to this end, selected plays for each category will be read in detail. In the end of the term, the students will stage one of the plays of Shakespeare by allocating different scenes from different acts to different group of students. This will provide the internalization of Shakespeare's dramatic power not only by textual analysis but also by performing as it was the main purpose of a play.

II. Course Outline:

Week I (Feb 5-9) Introductory discussion: aim, objectives and content of the course
Week II (Feb 12-16) General Introduction to the social, cultural, and literary background of Shakespeare's time (just a brief reminder)
Week III (Feb 19-23) *Romeo and Juliet* (1595) - Tragedy
Week IV (Feb 26-Mar 2) *Romeo and Juliet* (1595) + Student Performance
Week V (Mar 5-9) *Hamlet* (1599-1601) - Tragedy
Week VI (Mar 12-16) *Hamlet* (1599-1601) + Student Performance
Week VII (Mar 19-23) *Macbeth* (1606) - Tragedy
Week VIII (Mar 26-30) **MIDTERM**
Week IX (Apr 2-6) *Macbeth* (1606)
Week X (Apr 9-13) *Macbeth* - Student Performance
The Merchant of Venice (1596-1597) - Tragi-Comedy
Week XI (Apr 16-20) **No class (IDEA Conference)**
Week XII (Apr 23-27) *The Merchant of Venice* (1596-1597) + Student Performance
Week XIII (Apr 30-May 4) **No class (Labour and Solidarity Day)**
Week XIV (May 7-11) *The Tempest* (1610-1611) - Romance
Week XV (May 14-18) *The Tempest* (1610-1611) - Romance + Student Performance

III. Textbook:

Selected works will be collected by the students if not stated otherwise and relevant materials will be provided by the instructor. *Norton Anthology of English Literature, Vol. I* will also be referred as a source book in this course.

IV. Method of Instruction:

This course will be conducted through discussions and in the form of lectures. The students are expected to come to the class having read the assigned material as it is essential to take part in all kinds of class activities and discussions. The course will be supported through such visual materials as documentaries, movies, and videos, which will be shown and/or assigned to the students periodically throughout the semester.

V. Course Requirements:

Regular attendance and active participation. Attendance is compulsory. The students are expected to come to the class, having read the assigned material. For each reading material, they are supposed to prepare discussion questions either individually or as a group, and they are expected to participate in class discussions and group activities.

No cell phones and other phones use are allowed in the class. Use of interactive technology is allowed only when it is required for the assignment, for contacting group members or research (Place devices under your seat during lectures). Photos or video may not be taken in class without prior permission (personal use only allowed in emergency).

VI. Evaluation:

Presentation	: 20%
Midterm	: 30%
Final Exam	: 50%

Evaluation of Mid-term and Final Exams: Your grade depends on the following:

- ✓ The quality of your discussion, analysis and richness of ideas,
- ✓ Clearness and organization of thought,
- ✓ Neatness and following the conventions of grammar.

Important Notice: If a student is absent and misses an exam s/he will automatically fail unless s/he brings an officially signed medical excuse form from a state authorized hospital or clinic. In that case the official form will be presented to the Executive Committee of the Faculty for their review. If the Committee accepts the form, the student and the instructor will arrange a date for a make-up exam. **Note that make-up exam questions will be prepared at the same level as the original exam questions.**

Note: All these items including the course outline, evaluation percentages, and mid-term dates are subject to change depending upon the circumstances and the students will be informed about the changes by the instructor in advance. Additional content, essays, movies, etc. will be provided by the instructor.

Additional issues:

Academic honesty: all work you turn in for this class must be your own work, with all outside references sources properly cited and acknowledged.