

AKDENİZ UNIVERSITY
FACULTY OF LETTERS
ENGLISH LANGUAGE AND LITERATURE

Course : IDE 353 British Novel I
Instructor : Dr. Emine ŞENTÜRK
Year/Term : 2019-2020 Fall
Class Hours : Tue 10.30-12.20 (510) / 17.30-19.15 (508)
Office Hours : Wed 11.30-12.20 / Thu 13.30-15.20

I. Aim of the Course:

The aim of this course is to acquaint the students with the elements of the novel and theoretical knowledge related to the genre. This course covers the origins and the development of novel genre in the eighteenth century different from the other literary modes. This course covers the social, cultural, moral, historical, and economic elements of the late seventeenth, eighteenth and the first half of the nineteenth centuries. Around five exemplary novels will be studied in detail to help the students learn the characteristics, literary conventions, movements and trends. Authors like Aphra Behn, Daniel Defoe, Jane Austen, Mary Shelley, Charles Dickens, Henry Fielding, and Emily Brontë will be studied during the term to understand the genre clearly.

II. Course Outline:

Week I (Sep. 16-20) Introductory discussion: aim, objectives and content of the course

Week II (Sep 23-27) Introduction to the origins of the novel and its formal elements

Week III (Sep 30-Oct 4) Daniel Defoe, *Robinson Crusoe* (1719)

Week IV (Oct 7-11) Daniel Defoe, *Robinson Crusoe* (1719)

Week V (Oct 14-18) Mary Shelley, *Frankenstein; or, The Modern Prometheus* (1818)

Week VI (Oct 21-25) Mary Shelley, *Frankenstein; or, The Modern Prometheus* (1818)

Week VII (Oct 28-Nov 1) No Class

Week VIII (Nov 4-8) Midterm

Week IX (Nov 11-15) Charles Dickens, *Oliver Twist; or, the Parish Boy's Progress* (1838)

Week X (Nov 18-22) Charles Dickens, *Oliver Twist; or, the Parish Boy's Progress* (1838)

Week XI (Nov 25-29) Emily Brontë, *Wuthering Heights* (1847)

Week XII (Dec 2-6) Emily Brontë, *Wuthering Heights* (1847)

Week XIII (Dec 9-13) Thomas Hardy, *Tess of the d'Urbervilles: A Pure Woman Faithfully Presented* (1891)

Week XIV (Dec 16-20) Thomas Hardy, *Tess of the d'Urbervilles: A Pure Woman Faithfully Presented* (1891)

Week XV (Dec 23-27) Revision

III. Textbook:

Selected works will be collected by the students if not stated otherwise and relevant materials will be provided by the instructor. *Norton Anthology of English Literature*, Vol. I and Vol. II will also be referred to as source books in this course.

IV. Method of Instruction:

This course will be conducted through discussions and in the form of lectures. The students are expected to come to class having read the assigned material as it is essential to take part in all kinds of class activities and discussions. The course will be supported through such visual materials as documentaries, movies, and videos, which will be shown and/or assigned to the students periodically throughout the semester.

V. Course Requirements:

Regular attendance and active participation. Attendance is compulsory. The students are expected to come to class having read the assigned material. For each reading material, they are supposed to prepare discussion questions either individually or as a group, and they are expected to participate in class discussions and group activities.

No cell phones and other phones use are allowed in the class. Use of interactive technology is allowed only when it is required for the assignment, for contacting group members or research (Place devices under your seat during lectures). Photos or video may not be taken in class without prior permission (personal use only allowed in emergency).

VI. Evaluation:

Quiz	: 20
Midterm	: 30
Final	: 50

Evaluation of Mid-term and Final Exams: Your grade depends on the following:

- ✓ The quality of your discussion, analysis and richness of ideas,
- ✓ Clearness and organization of thought,
- ✓ Neatness and following the conventions of grammar.

Important Notice: If a student is absent and misses an exam s/he will automatically fail unless s/he brings an officially signed medical excuse form from a state authorized hospital or clinic. In that case the official form will be presented to the Executive Committee of the Faculty for their review. If the Committee accepts the form, the student and the instructor will arrange a date for a make-up exam. **Note that make-up exam questions will be prepared at the same level as the original exam questions.**

Note: All these items including the course outline, evaluation percentages, and mid-term dates are subject to change depending upon the circumstances and the students will be informed about the changes by the instructor in advance. Additional content, essays, movies, etc. will be provided by the instructor.

Additional issues:

Academic honesty: all work you turn in for this class must be your own work, with all outside references sources properly cited and acknowledged.

Recommended Reading List:

Allen, Walter. *The English Novel*. Penguin, 1954.

Antakyalıoğlu, Zekiye. *Roman Kuramına Giriş*. Ayrıntı, 2016.

Eagleton, Terry. *The English Novel: An Introduction*. Blackwell Publishing, 2005.

Forster, E. M. *Aspects of the Novel*. Harcourt, 1955.

Watt, Ian. *The Myths of Modern Individualism. Faust, Don Quixote, Don Juan, Robinson Crusoe*. Cambridge University Press, 1996.

---. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. The Hogarth Press, 1987