

AKDENİZ UNIVERSITY
FACULTY OF LETTERS
ENGLISH LANGUAGE AND LITERATURE

Course : IDE 465 Women's Literature
Instructor : Dr. Emine ŞENTÜRK
Year/Term : 2022-2023 Fall

I. Aim of the Course:

The aim of this course is to observe and analyse the change of the role of woman in literature. In this course, to conceptualise women's literature, the relation between woman and class, different layers of womanhood, and also being a woman in terms of biological and cultural aspects will be studied in detail. The following can be counted among the learning outcomes of the course: recognising the arguments triggered by feminism by means of theoretical, biographical, and literary readings; observing the historical changes in women's rights in Europe and around the whole world; observing and analysing different gender roles in different locations; understanding the issues dealt with in literary works that are classified as women's literature; recognising the role of woman in literature by comparing different literary works and also different arguments.

II. Course Outline:

Week I Introductory discussion: aim, objectives and content of the course

Week II Discussion on Ursula Le Guin's "Introducing Myself" and Margaret Cavendish's "Female Orations"

Week III Mary Wollstonecraft's *A Vindication of the Rights of Woman* (1792) (Only Introduction)

Week IV "Professions for Women" by Virginia Woolf & Virginia Woolf's *A Room of One's Own* (1929)

Week V Virginia Woolf's *A Room of One's Own* (1929)

Week VI Sylvia Plath's *The Bell Jar* (1963)

Week VII Margaret Atwood's *The Handmaid's Tale* (1985)

Week VIII Midterm

Week IX Sevgi Soysal, *Tante Rosa* (1968)

Week X Tezer Özlü, *Yaşamın Ucuna Yolculuk* (1984)

Week XI Angela Carter, "Bloody Chamber" (1979)

Week XII Sophie Mackintosh, *Blue Ticket* (2020)

Week XIII Carol Ann Duffy, Selected Poems from *The World's Wife*

Week XIV General Discussion

III. Textbook:

Selected works will be collected by the students if not stated otherwise and relevant materials will be provided by the instructor.

IV. Method of Instruction:

This course will be conducted through discussions and in the form of lectures. The students are expected to join the class having read the assigned material as it is essential to take part in all kinds of class activities and discussions. The course will be supported through such visual materials as documentaries, movies, and videos, which will be shown and/or assigned to the students periodically throughout the semester.

V. Course Requirements:

The students are expected to follow the class having read the assigned material. For each reading material, they are supposed to prepare discussion questions either individually or as a group, and they are expected to participate in class discussions and group activities.

No cell phones and other phones use are allowed in the class. Use of interactive technology is allowed only when it is required for the assignment, for contacting group members or research (Place devices under your seat during lectures). Photos or video should not be taken in class without prior permission (personal use only allowed in emergency).

VI. Evaluation:

Secondary Source	: 10% (2-3-page summary)
Midterm Exam	: 40%
Final Paper	: 60%

Evaluation of Mid-term and Final Exams: Your grade depends on the following:

- ✓ The quality of your discussion, analysis and richness of ideas,
- ✓ Clearness and organization of thought,
- ✓ Neatness and following the conventions of grammar.

Important Notice: If a student is absent and misses an exam s/he will automatically fail unless s/he brings an officially signed medical excuse form from a state authorized hospital or clinic. In that case the official form will be presented to the Executive Committee of the Faculty for their review. If the Committee accepts the form, the student and the instructor will arrange a date for a make-up exam. **Note that make-up exam questions will be prepared at the same level as the original exam questions.**

Note: All these items including the course outline, evaluation percentages, and mid-term dates are subject to change depending upon the circumstances and the students will be informed about the changes by the instructor in advance. Additional content, essays, movies, etc. will be provided by the instructor.

Additional issues:

Academic honesty: all work you turn in for this class must be your own work, with all outside references sources properly cited and acknowledged.

Recommended Primary Sources Reading:

Chopin, Kate. *The Awakening*.
Zumas, Leni. *Red Clocks*.

Recommended Secondary Sources:

- Beauvoir, S. de. (2009). *The Second Sex*. Translated by Constance Borde and Sheila Malovany-Chevallier, Vintage Books.
- Butler, J. (1993). *Bodies that Matter: On the Discursive Limits of "Sex."* Routledge.
- . (1990). *Gender Trouble: Feminism and the Subversion of Identity*. Routledge.
- Cesur Kılıçaslan, S. ve T. Işık. (2016). *Toplumsal Cinsiyet ve Efsaneden Gerçeğe Türkiye’de Kadın*. Nobel.
- Friedan, B. (1963). *The Feminine Mystique*. Dell Publishing.
- Goldman, E. (2006). *Dans Edemeyceksem Bu Benim Devrimim Değildir*. Çev. Necmi Bayram. Agora Kitaplığı.
- Erdoğan, E. ve N. Gündoğdu, haz. (2020). *Türkiye’de Feminist Yöntem*. Metis.
- Foucault, M. (1978). *The History of Sexuality*. Translated by Robert Hurley, Pantheon.
- hooks, b. (1984). *Feminist Theory: From Margin to Center*. South End Press.
- . (2004). *The Will to Change: Men, Masculinity, and Love*. Atria Books.
- . (2004). *We Real Cool: Black Men and Masculinity*. Routledge.
- Irigaray, L. (1993). *Je, tu, nous: Toward a Culture of Difference*. Routledge.
- . (1977). *This Sex Which Is Not One*. Cornell UP.
- Lorber, J. (1994). "The Social Construction of Gender".
- Kandiyoti, D. (1996). *Cariyeler, Bacılar, Yurttaşlar: Kimlikler ve Toplumsal Dönüşümler*. Metis, 1996.
- Koşar, Ö. (2020). "Güzel Doğulmaz, Güzel Olunur!: Beauvoir’in Aşknlık, Irigaray’ın Taklit Düşüncesi Üzerinden Güzellik Sorunsalı." *Akdeniz Kadın Çalışmaları ve Toplumsal Cinsiyet Dergisi*. Sayı III (1), PP. 83-101.
- Millett, K. (2010). *Sexual Politics*. U of Illinois Press.
- Murphy, Peter F. *Oxford Readings in Feminism: Feminism and Masculinities*. Oxford UP, 2004.
- Oakley, A. (1972). *Sex, Gender and Society*. Gower / Maurice Temple Smith.
- . (2018). *Women, Peace and Warfare: A Suppressed History of Social Reform 1880-1920*. Policy Press.
- Pankhurst, E. (2016). *Suffragette My Own Story: The Origins of the Suffragettes*. Hesperus Press Classics.
- Pankhurst, H. (2019). *Deeds Not Words: The Story of Women’s Rights, Then and Now*. Sceptre.
- Paglia, C. (2001). *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson*. Yale Nota Bene.
- Pateman, C. (1988). *The Sexual Contract*. Stanford UP.
- Saygılıgil, F., hazırlayan. (2016). *Toplumsal Cinsiyet Tartışmaları*. Dipnot Yayınları.