

**AKDENİZ UNIVERSITY**  
**FACULTY OF LETTERS**  
**ENGLISH LANGUAGE AND LITERATURE**

**Course** : IDE 453 The Age of Shakespeare: Poetry  
**Instructor** : Assist. Prof. Dr. Emine ŞENTÜRK  
**Year/Term** : 2017-2018 Fall  
**Class Hours** : Tuesday 10.30-12.20 (Classroom: 509) / 15.30-17.20 (Classroom: 507)  
**Office Hours** : Tuesday 13.30-15.20 / Wednesday 10.30-12.20

**I. Aim of the Course:**

The aim of this course is to acquaint the students with a perspective on William Shakespeare's poetic creativity and literary role as well as his dramatic significance through a detailed analysis of his narrative poems, sonnets, and two of his plays. Tudor England, the Elizabethan age, and the rise of lyric poetry in the 16<sup>th</sup> century will help the students see the role of Shakespeare as leading sonneteer of his age. In addition to the narrative poems and sonnets, reading his two works *Romeo and Juliet* and *A Midsummer Night's Dream* will introduce the poetic language of Shakespeare in his plays.

**II. Course Outline:**

**Week I (Sep. 18-22) General Introduction to the Course**

Introductory discussion: aim, objectives and content of the course

**Week II (Sep. 25-29)** General Introduction to the social, cultural, and literary background of Shakespeare's time

**Week III (Oct. 2-6)** General Introduction to the social, cultural, and literary background of Shakespeare's time (continued)

**Week IV (Oct. 9-13)** Shakespeare's Narrative Poems

**Week V (Oct. 16-20)** *Venus and Adonis*

**Week VI (Oct. 23-27)** *Venus and Adonis* (continued)

**Week VII (Oct. 30-Nov. 3)** Shakespeare's Sonnets

**Week VIII (Nov. 6-10)** Shakespeare's Sonnets (continued)

**Week IX (Nov. 13-17) MIDTERM**

**Week X (Nov. 20-24)** Shakespeare's Plays: An Introduction

**Week XI (Nov. 27-Dec. 1)** *A Midsummer Night's Dream* (1595)

**Week XII (Dec. 4-8)** *Romeo and Juliet* (1595)

**Week XIII (Dec. 11-15)** *Romeo and Juliet* (continued)

**Week XIV (Dec. 18-22)** Revision

**III. Textbook:**

Selected works will be collected by the students if not stated otherwise and relevant materials will be provided by the instructor. *Norton Anthology of English Literature, Vol. I* will also be referred as a source book in this course.

**IV. Method of Instruction:**

This course will be conducted through discussions and in the form of lectures. The students are expected to come to the class having read the assigned material as it is essential to take part in all kinds of class activities and discussions. The course will be supported through such visual materials as documentaries, movies, and videos, which will be shown and/or assigned to the students periodically throughout the semester.

#### **V. Course Requirements:**

Regular attendance and active participation. Attendance is compulsory. The students are expected to come to the class, having read the assigned material. For each reading material, they are supposed to prepare discussion questions either individually or as a group, and they are expected to participate in class discussions and group activities.

*No cell phones and other phones use are allowed in the class. Use of interactive technology is allowed only when it is required for the assignment, for contacting group members or research (Place devices under your seat during lectures). Photos or video may not be taken in class without prior permission (personal use only allowed in emergency).*

#### **VI. Evaluation:**

Quiz	: 15%
Midterm	: 30%
Final Exam	: 55%

**Evaluation of Mid-term and Final Exams:** Your grade depends on the following:

- ✓ The quality of your discussion, analysis and richness of ideas,
- ✓ Clearness and organization of thought,
- ✓ Neatness and following the conventions of grammar.

**Important Notice:** If a student is absent and misses an exam s/he will automatically fail unless s/he brings an officially signed medical excuse form from a state authorized hospital or clinic. In that case the official form will be presented to the Executive Committee of the Faculty for their review. If the Committee accepts the form, the student and the instructor will arrange a date for a make-up exam. **Note that make-up exam questions will be prepared at the same level as the original exam questions.**

**Note:** All these items including the course outline, evaluation percentages, and mid-term dates are subject to change depending upon the circumstances and the students will be informed about the changes by the instructor in advance. Additional content, essays, movies, etc. will be provided by the instructor.

#### **Additional issues:**

Academic honesty: all work you turn in for this class must be your own work, with all outside references sources properly cited and acknowledged.