

AKDENİZ UNIVERSITY
FACULTY OF LETTERS
ENGLISH LANGUAGE AND LITERATURE

Course : IDE 354 British Novel II
Instructor : Assist. Prof. Dr. Emine ŞENTÜRK
Year/Term : 2017-2018 Spring
Class Hours : Monday 17.30-19.15 / Wednesday 13.30-15.20
Office Hours : Monday 13.30-15.20 / Wednesday 15.30-17.20 / Friday 17.30-19.20

I. Aim of the Course:

This course is a follow-up course of British Novel I that was up to the second half of the nineteenth century; therefore, this course begins with the modernist movement in the early 1900s and continues with the postmodern approaches in the second half of the twentieth century. The late nineteenth century concentrates on questioning the traditional, accepted previous norms by emphasizing the human mind, stream of consciousness, and subjectivity. Modernist literature emerged as a reaction to increasing industrialization, modernisation, and technological development, and this reaction is reflected in individual form and in first person in literature. Selected literary texts by authors Virginia Woolf and James Joyce will be studied as illustrative works of modernist literature. Modernism will be followed by postmodernism that appeared in the second half of the twentieth century. Novel genre after the 1960s will be introduced by touching upon the postmodern concepts such as parody, pastiche, intertextuality, irony, etc. To exemplify these by referring to literary texts, selected novel(s) by John Fowles, Jeanette Winterson and/or Peter Ackroyd will be studied.

II. Course Outline:

- Week I (Feb 5-9)** Introductory discussion: aim, objectives and content of the course
- Week II (Feb 12-16)** Discussion on the types of novel (bildungsroman, science fiction, silver fork novel or fashionable novel, industrial novel, pastoral novel, provincial novel, gothic novel, colonial/post-colonial novel, historical novel, picaresque novel, psychological novel, epistolary novel, fantasy, künstlerroman, fanfiction, etc)
- Week III (Feb 19-23)** Thomas Hardy, *Tess of the d'Urbervilles* (1891)
- Week IV (Feb 26-Mar 2)** James Joyce, *Dubliners* (1914) (selected stories will be read)
- Week V (Mar 5-9)** James Joyce, *Dubliners* (1914) (selected stories will be read)
- Week VI (Mar 12-16)** Virginia Woolf, *Mrs Dalloway* (1925)
- Week VII (Mar 19-23) MIDTERM**
- Week VIII (Mar 26-30)** Virginia Woolf, *Mrs Dalloway* (1925)
- Week IX (Apr 2-6)** Kazuo Ishiguro, *The Remains of the Day* (1989)
- Week X (Apr 9-13)** Kazuo Ishiguro, *The Remains of the Day* (1989)
- Week XI (Apr 16-20)** General Introduction to Postmodern Novel (Since IDEA 2018 Conference will be attended, the students should follow the class on Monday)
- Week XII (Apr 23-27)** John Fowles, *French Lieutenant's Woman* (1969) (Since Monday is National Sovereignty and Children's Day, the students should follow the class on Wednesday)
- Week XIII (Apr 30-May 4)** John Fowles, *French Lieutenant's Woman* (1969)
- Week XIV (May 7-11)** Jeanette Winterson, *Sexing the Cherry* (1989)
- Week XV (May 14-18)** Jeanette Winterson, *Sexing the Cherry* (1989)

III. Textbook:

Selected works will be collected by the students if not stated otherwise and relevant materials will be provided by the instructor. *Norton Anthology of English Literature Vol. II* will also be referred as source book in this course.

IV. Method of Instruction:

This course will be conducted through discussions and in the form of lectures. The students are expected to come to the class having read the assigned material as it is essential to take part in all kinds of class activities and discussions. The course will be supported through such visual materials as documentaries, movies, and videos, which will be shown and/or assigned to the students periodically throughout the semester.

V. Course Requirements:

Regular attendance and active participation. Attendance is compulsory. The students are expected to come to the class, having read the assigned material. For each reading material, they are supposed to prepare discussion questions either individually or as a group, and they are expected to participate in class discussions and group activities.

No cell phones or other technological device is allowed in the class. Use of interactive technology is allowed only when it is required for the assignment, for contacting group members or research (Place devices under your seat during lectures). Photos or video may not be taken in class without prior permission (personal use only allowed in emergency).

VI. Evaluation:

Quiz/Project	: 20%
Midterm	: 30%
Final Exam	: 50%

Evaluation of Mid-term and Final Exams: Your grade depends on the following:

- ✓ The quality of your discussion, analysis and richness of ideas,
- ✓ Unity and coherence in the organization of thought,
- ✓ Neatness and following the conventions of grammar.

Important Notice: If a student is absent and misses an exam s/he will automatically fail unless s/he brings an officially signed medical excuse form from a state authorized hospital or clinic. In that case the official form will be presented to the Executive Committee of the Faculty for their review. If the Committee accepts the form, the student and the instructor will arrange a date for a make-up exam.

Note that make-up exam questions will be prepared at the same level as the original exam questions.

Note: All these items including the course outline, evaluation percentages, and mid-term dates are subject to change depending upon the circumstances and the students will be informed about the changes by the instructor in advance. Additional content, essays, movies, etc. will be provided by the instructor.

Additional issues:

Academic honesty: all work you turn in for this class must be your own work, with all outside references sources properly cited and acknowledged.

Recommended Reading:

Alica Jenkins, *Rereading Victorian Fiction*

Patrick Brantlinger and William B. Thesing, eds, *A Companion to the Victorian Novel*

Bran Nicol, *The Cambridge Introduction to Postmodern Fiction*

Linda Hutcheon, *A Poetics of Postmodernism*

Linda Hutcheon, *The Politics of Postmodernism*

Roland Barthes, "Death of the Author"

Tim Woods, *Beginning Postmodernism*

Patricia Waugh, *Metafiction*