

**AKDENİZ UNIVERSITY**  
**FACULTY OF LETTERS**  
**ENGLISH LANGUAGE AND LITERATURE**

**Course** : IDE 465 Women's Literature  
**Instructor** : Dr. Emine ŞENTÜRK  
**Year/Term** : 2019-2020 Fall  
**Class Hours** : -

**I. Aim of the Course:**

The aim of this course is to observe and analyse the change of the role of woman in literature. In this course, to conceptualise women's literature, the relation between woman and class, different layers of womanhood, and also being a woman in terms of biological and cultural aspects will be studied in detail. The following can be counted among the learning outcomes of the course: recognising the arguments triggered by feminism by means of theoretical, biographical, and literary readings; observing the historical changes in women's rights in Europe and around the whole world; observing and analysing different gender roles in different locations; understanding the issues dealt with in literary works that are classified as women's literature; recognising the role of woman in literature by comparing different literary works and also different arguments.

**II. Course Outline:**

- Week I** Introductory discussion: aim, objectives and content of the course  
**Week II** Discussion on Ursula Le Guin's "Introducing Myself," Margaret Cavendish's "Female Orations," and Anne Bradstreet's "To My Dear and Loving Husband"  
**Week III** Mary Wollstonecraft's *A Vindication of the Rights of Woman* (1792) (Only Introduction)  
**Week IV** Kate Chopin, "The Story of an Hour"  
**Week V** "Professions for Women" by Virginia Woolf  
**Week VI** Virginia Woolf's *A Room of One's Own* (1929)  
**Week VII** Virginia Woolf's *A Room of One's Own* (1929)  
**Week VIII** Sylvia Plath's *The Bell Jar* (1963)  
**Week IX** Charlotte Perkins Gilman, "The Yellow Wallpaper"  
**Week X** Emma Lazarus, "The New Colossus"  
**Week XI** Sevgi Soysal, *Tante Rosa* (1968)  
**Week XII** Tezer Özlü, *Yaşamın Ucuna Yolculuk* (1984) and Didem Madak, *Ah'lar Ağacı* (2002)  
**Week XIII** Carol Ann Duffy, Selected Poems from *The World's Wife*  
**Week XIV** General Discussion

**III. Textbook:**

Selected works will be collected by the students if not stated otherwise and relevant materials will be provided by the instructor.

#### IV. Method of Instruction:

This course will be conducted through discussions and in the form of lectures. The students are expected to come to the class having read the assigned material as it is essential to take part in all kinds of class activities and discussions. The course will be supported through such visual materials as documentaries, movies, and videos, which will be shown and/or assigned to the students periodically throughout the semester.

#### V. Course Requirements:

Regular attendance and active participation. Attendance is compulsory. The students are expected to come to the class, having read the assigned material. For each reading material, they are supposed to prepare discussion questions either individually or as a group, and they are expected to participate in class discussions and group activities.

*No cell phones and other phones use are allowed in the class. Use of interactive technology is allowed only when it is required for the assignment, for contacting group members or research (Place devices under your seat during lectures). Photos or video may not be taken in class without prior permission (personal use only allowed in emergency).*

#### VI. Evaluation:

Project I (Works-Cited List)	: 10%
Secondary Source	: 10%
Analytical Papers	: 20% (4 pts each)
Midterm Paper	: 20%
Final Paper	: 40%

**Evaluation of Mid-term and Final Exams:** Your grade depends on the following:

- ✓ The quality of your discussion, analysis and richness of ideas,
- ✓ Clearness and organization of thought,
- ✓ Neatness and following the conventions of grammar.

**Important Notice:** If a student is absent and misses an exam s/he will automatically fail unless s/he brings an officially signed medical excuse form from a state authorized hospital or clinic. In that case the official form will be presented to the Executive Committee of the Faculty for their review. If the Committee accepts the form, the student and the instructor will arrange a date for a make-up exam. **Note that make-up exam questions will be prepared at the same level as the original exam questions.**

**Note:** All these items including the course outline, evaluation percentages, and mid-term dates are subject to change depending upon the circumstances and the students will be informed about the changes by the instructor in advance. Additional content, essays, movies, etc. will be provided by the instructor.

**Additional issues:**

Academic honesty: all work you turn in for this class must be your own work, with all outside references sources properly cited and acknowledged.

**Recommended Reading:**

Mary Eagleton, *Feminist Literary Theory: A Reader*

Sandra Gilbert and Susan Gubar, eds., *The Norton Anthology of Literature by Women, The Traditions in English*

Anne Bradstreet, "To My Dear and Loving Husband"

Kate Chopin, *The Awakening*

Sandra Gilbert ve Susan Gubar, *The Madwoman in the Attic*

Simone de Beauvoir, *The Second Sex*

Kate Millet, *Sexual Politics*

Judith Butler, *Gender Trouble*

Luce Irigaray, *Je, tu, nous: Towards a Culture of Difference* and *This Sex Which Is Not One*.

Sheila Rowbotham, *Women in Movement: Feminism and Social Action*

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2019-2020 FALL SECONDARY SOURCE PROJECT

- Beauvoir, Simone de. *The Second Sex*. 1949. Translated by H. M. Parshley, Bantam, 1970. <sup>1</sup>
- Butler, Judith. "Subjects of Sex/Gender/Desire." *Gender Trouble: Feminism and the Subversion of Identity*. Routledge, 1990, pp. 1-34.
- Irigaray, Luce. *Je, Tu, Nous, Toward a Culture of Difference*. Translated by Alison Martin, Routledge, 1993. <sup>2</sup>
- . "Women on the Market." *This Sex Which is not One*. Translated by Catherine Porter, Cornell UP, 1977, pp. 170-192. <sup>3</sup>
- . "Commodities among Themselves." *This Sex Which is not One*. Translated by Catherine Porter, Cornell UP, 1977, pp. 192-198.
- . "The Power of Discourse and the Subordination of the Feminine." *This Sex Which is not One*. Translated by Catherine Porter, Cornell UP, 1977, pp. 68-86. <sup>4</sup>
- . "This Sex Which is not One." *This Sex Which is not One*. Translated by Catherine Porter, Cornell UP, 1977, pp. 23-34.
- Millett, Kate. "Theory of Sexual Politics." *Sexual Politics*. 1969. Ballantine, 1989, pp. 31-81
- . "The Sexual Revolution, First Phase: 1830-1930. Political." *Sexual Politics*. 1969. Ballantine, 1989, pp. 85-124.
- . "The Sexual Revolution, First Phase: 1830-1930. Polemical." *Sexual Politics*. 1969. Ballantine, 1989, pp. 124-179.
- . "The Sexual Revolution, First Phase: 1830-1930. Literary." *Sexual Politics*. 1969. Ballantine, 1989, pp. 179-220.
- Rowbotham, Sheila. *Dreamers of a New Day: Women Who Invented the Twentieth Century*. Verso, 2010. <sup>5</sup>
- . *Women, Resistance and Revolution: A History of Women in the Modern World*. 1972. Vintage, 1974. <sup>6</sup>

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<sup>1</sup> The students who have chosen Beauvoir's book as a secondary source will choose one part from the book and summarise this one part.

<sup>2</sup> The students who have chosen Irigaray's book as a secondary source will choose four chapters from the book and summarise these four chapters.

<sup>3</sup> The students who study "Women on the Market" will study it together with "Commodities among Themselves."

<sup>4</sup> The students who study "The Power of Discourse and the Subordination of the Feminine" will study it together with "This Sex Which is not One."

<sup>5</sup> The students who have chosen Rowbotham's book as a secondary source will choose three chapters from the book and summarise these three chapters.

<sup>6</sup> The students who have chosen Rowbotham's book as a secondary source will choose two chapters from the book and summarise these two chapters.