

**AKDENİZ UNIVERSITY**  
**FACULTY OF LETTERS**  
**ENGLISH LANGUAGE AND LITERATURE**

**Course** : IDE 355 British Drama I  
**Instructor** : Assist. Prof. Dr. Emine ŞENTÜRK  
**Year/Term** : 2017-2018 Fall  
**Class Hours** : Thursday 13.30-15.20 / 15.30-17.20 (Classroom: 510)  
**Office Hours** : Tuesday 13.30-15.20 / Wednesday 10.30-12.20

**I. Aim of the Course:**

The aim of this course is to provide a broad study of representative texts of different eras to raise students' awareness of the English drama from the medieval period to the Restoration Age. The religious and moral basis of the first dramatic approaches will be studied by mystery plays and morality plays from the Middle Ages; the literary glory of drama in the Elizabethan period will be emphasised by referring to the social, historical and cultural aspects of the era, and two plays by Christopher Marlowe and Thomas Kyd will be read to see the reflection of these on the stage; around the turn of the sixteenth century, Elizabethan drama is replaced by Jacobean drama that will be studied in detail with the analysis of Ben Jonson's play; and the term will be ended with exemplary plays from Restoration drama. In this course, the changes between the periods will be identified and how these changes are worked in the plays will be discussed.

**II. Course Outline:**

**Week I (Sep. 18-22) General Introduction to the Course**

Introductory discussion: aim, objectives and content of the course

**Week II (Sep. 25-29) General Introduction to the Course**

Introductory discussion: aim, objectives and content of the course

**Week III (Oct. 2-6) Mystery Plays – *The Second Shepherds' Play* (1450)**

**Week IV (Oct. 9-13) Morality Plays – *Everyman* (1500)**

**Week V (Oct. 16-20) Elizabethan Drama and Theatre**

**Week VI (Oct. 23-27) Thomas Kyd, *The Spanish Tragedy* (1582-92?)**

**Week VII (Oct. 30-Nov. 3) Christopher Marlowe, *Doctor Faustus* (1604)**

**Week VIII (Nov. 6-10) Christopher Marlowe, *Doctor Faustus* (1604)**

**Week IX (Nov. 13-17) MIDTERM**

**Week X (Nov. 20-24) Jacobean Drama: Ben Jonson, *Volpone* (1605)**

**Week XI (Nov. 27-Dec. 1) Ben Jonson, *Volpone* (1605)**

**Week XII (Dec. 4-8) Restoration Drama**

**Week XIII (Dec. 11-15) John Dryden, *All for Love* (1678) / George Etherege, *The Man of Mode* (1676)**

**Week XIV (Dec. 18-22) Revision**

**III. Textbook:**

Selected works will be collected by the students if not stated otherwise and relevant materials will be provided by the instructor. *Norton Anthology of English Literature, Vol. I and Vol. II* will also be referred as source books in this course.

#### IV. Method of Instruction:

This course will be conducted through discussions and in the form of lectures. The students are expected to come to the class having read the assigned material as it is essential to take part in all kinds of class activities and discussions.

#### V. Course Requirements:

Regular attendance and active participation. Attendance is compulsory. The students are expected to come to the class, having read the assigned material. For each reading material, they are supposed to prepare discussion questions either individually or as a group, and they are expected to participate in class discussions and group activities.

***No cell phones and other phones use are allowed in the class. Use of interactive technology is allowed only when it is required for the assignment, for contacting group members or research (Place devices under your seat during lectures). Photos or video may not be taken in class without prior permission (personal use only allowed in emergency).***

#### VI. Evaluation:

Quiz	: 15%
Midterm	: 30%
Final Exam	: 55%

**Evaluation of Mid-term and Final Exams:** Your grade depends on the following:

- ✓ The quality of your discussion, analysis and richness of ideas,
- ✓ Clearness and organization of thought,
- ✓ Neatness and following the conventions of grammar.

**Important Notice:** If a student is absent and misses an exam s/he will automatically fail unless s/he brings an officially signed medical excuse form from a state authorized hospital or clinic. In that case the official form will be presented to the Executive Committee of the Faculty for their review. If the Committee accepts the form, the student and the instructor will arrange a date for a make-up exam. **Note that make-up exam questions will be prepared at the same level as the original exam questions.**

**Note:** All these items including the course outline, evaluation percentages, and mid-term dates are subject to change depending upon the circumstances and the students will be informed about the changes by the instructor in advance. Additional content, essays, movies, etc. will be provided by the instructor.

**Additional issues:** Academic honesty: all work you turn in for this class must be your own work, with all outside references sources properly cited and acknowledged.