## AKDENIZ UNIVERSITY <br> FACULTY OF LETTERS DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE BRITISH DRAMA II SYLLABUS

Course Instructor: Assoc. Prof. Dr MUSTAFA SAHINER
Term: 2023-2024 Spring

Aim of the Course: This course attempts to introduce students to the crucial developments of British drama from the 19th century to the 1940s with a special emphasis on the analysis of six representative plays.

Course Outline: The following material will be covered in class during the term.

Week I: General Introduction
Week II: Historical Developments and types of stages
Week III: Early 19th Century: Closet Drama: Lord Byron, Manfred
Week IV: Early 19th Century: Closet Drama: Lord Byron, Manfred
Week V: Late 19th Century: Drawing-room Comedy: Oscar Wilde, The Importance of Being Earnest Irish Drama
Week VI: Oscar Wilde, The Importance of Being Earnest
Week VII: The Abbey theatre
Week VIII: Possibly no Class (Ramadan Feast Holiday)
Week IX Midterm (Tentative)
Week X: Early 20th Century: John Millington Synge, Riders to the Sea
Week XI: Drama of Ideas: G. B. Shaw, Pygmalion
Week XII: Verse Drama: T. S. Eliot, The Cocktail Party
Week XIII: Absurd Drama: Samuel Beckett, Waiting for Godot
Week XIV: Samuel Beckett, Waiting for Godot
Week XV: End of term evaluation

## Textbooks/Coursebooks:

There is no set textbook for this course. Students themselves are responsible for obtaining the texts of the works stated in the course outline.

Methods of Instruction and Requirements: The course will be conducted through lectures. The students are expected to take part in all kinds of activities in class. They are expected to participate in class discussions which will greatly affect the end-of-term evaluation.

Attendance: The course will be conducted through lectures. The students are expected to take part in all kinds of activities in class. They are expected to participate in class discussions which will greatly affect the end-of-term evaluation. Attendance is obligatory. Absence exceeding the $1 / 3$ of the total class hours will result in $F$.

## Assessment:

| Midterm | $40 \%$ |
| :--- | :--- |
| Final | $60 \%$ |

